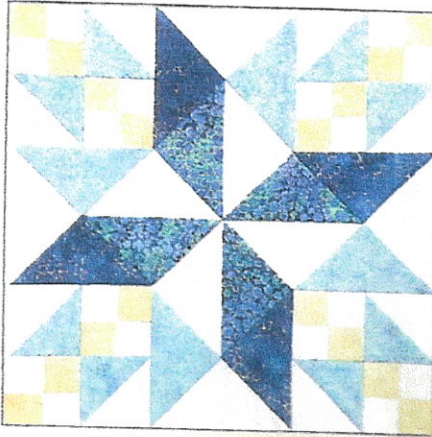


Above and Beyond

by Chris Hoover • Whirligig Designs
whirligigdesigns.com

MARCKT
2016 BOM



Fabric: Artisan Spirit
Shimmer designed by
Deborah Edwards for
Northcott,
northcott.com.

☒ = cut in half twice diagonally

White Tone-on-Tone

- 4 squares (A) $2\frac{7}{8}'' \times 2\frac{7}{8}''$
- 2 squares (B) $3\frac{3}{4}'' \times 3\frac{3}{4}''$
- 16 squares (C) $1\frac{1}{2}'' \times 1\frac{1}{2}''$
- 1 square $5\frac{1}{4}'' \times 5\frac{1}{4}''$ ☒ (D)

Light Teal Tone-on-Tone

- 4 squares (A) $2\frac{7}{8}'' \times 2\frac{7}{8}''$
- 1 square $5\frac{1}{4}'' \times 5\frac{1}{4}''$ ☒ (D)

Medium Teal Print

- 2 squares (B) $3\frac{3}{4}'' \times 3\frac{3}{4}''$

Yellow Tone-on-Tone

- 16 squares (C) $1\frac{1}{2}'' \times 1\frac{1}{2}''$

Dark Blue Tone-on-Tone

- 1 square $5\frac{1}{4}'' \times 5\frac{1}{4}''$ ☒ (D)



Unit 1

Make 8 from A's



Unit 2

Make 4 from B's

Triangle-Squares*

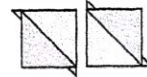
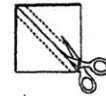
With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner.

Stitch $\frac{1}{4}''$ out from both sides of the line.

Cut apart on the marked line.

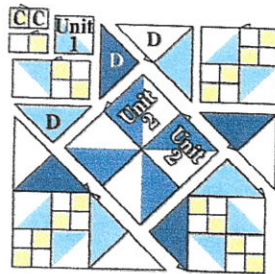
With the darker fabric up, open out the top patch and press the unit.

A pair of squares will yield 2 units.



It's helpful to starch the fabric before cutting the D's to stabilize the bias edges.

Refer to the "Triangle-Squares" technique on page 86. Pair the white A's with the light teal A's to make 8 unit 1's. Make 4 unit 2's using white B's and medium teal B's.



Block Assembly

Sew the patches and units together as shown to complete the block. ☒