

# Firelight

by Martha Walker • Wagons West Designs  
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BOM



Martha Walker is the author of *Be Merry: Quilts and Projects for Your Holiday Home* for Kansas City Star Quilts, pickledish.com.

◻ = cut in half diagonally

## Assorted Red Prints and Tone-on-Tones

4 (matching) squares (A) 3½" x 3½"

18 squares (B) 2" x 2"

(cut 1 pair of matching B's for the block center)

8 squares 2¾" x 2¾" ◻ (D)

## Assorted Tan Prints and Tone-on-Tones

8 squares (B) 2" x 2"

12 rectangles (C) 2" x 3½"

8 squares 2¾" x 2¾" ◻ (D)

## Teal Tone-on-Tone

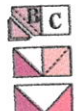
8 squares (B) 2" x 2"

## Teal Print

2 squares (B) 2" x 2"



Unit 1  
Stitch & Flip  
Make 4



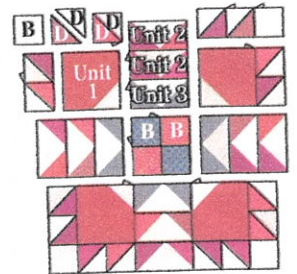
Unit 2  
Stitch & Flip  
Make 8



Unit 3  
Stitch & Flip  
Make 4

Refer to the "Stitch-and-Flip" technique on page 86. Use the red A's and tan B's to make 4 unit 1's.

Using assorted red B's and tan C's, make 8 unit 2's as shown. Use the teal tone-on-tone B's with tan C's to make 4 unit 3's.



Block Assembly

Sew the units and patches together as shown to complete the block. ◻

## Stitch-and-Flip

Align a patch (\* in this example) on a corner of a unit or second patch right sides together. Mark a diagonal line on the \* patch from corner to corner and sew on the marked line. Trim the seam allowance to ¼" as shown. Flip the \* patch open and press.

